

L'ADAMI, FULLDAWA FILMS & UMEDIA present

ADAMI and FULLDAWA FILMS PRESENT

MY KINGDOM

DIRECTED BY GUILLAUME GOUX

with PIERRE **CEVAËR**, YAMEE **COUTURE**,
JONATHAN **TURNBULL** and ALYSSON **PARADIS**

2019 / FRANCE / 17 MIN

[WATCH THE TRAILER](#)

[WATCH A PREVIEW](#)

[WATCH THE MOVIE](#)

PASSWORD : Adami194

INTERNATIONAL PRESS CONTACT

FULLDAWA FILMS
festival@fulldawaprod.com

TALENTS ADAMI CANNES 2019 COLLECTION

TALENTS
Adami
cannes

Pierre
Cévaër

Yamée
Couture

Jonathan
Turnbull

MY KINGDOM

A short by **Guillaume Goux**

Original music by COMING SOON et ISLAND KIZHI

Avec la participation de ALYSSON PARADIS, ENEA MENDZA, ÉMILE CABOUAT PÉRIMONY et MARCUS GOUX PARADIS

L'ADAMI, FULLDAWA FILMS et UMEDIA présentent, avec la participation de FRANCE 2, du CNC et de la Région Provence-Alpes-Côte d'Azur. En association avec UFUND. Avec le soutien de la SACEM, du TAX SHELTER du gouvernement fédéral de Belgique et des investisseurs Taxshelter. Produit par GAËL CABOUAT - BORIS MENDZA - DAVID ATRAKCHI, coproduit par NADIA KHAMUCHI - ADRIAN POLITOWSKI - CÉDRIC ILAND - SYLVAIN GOLDBERG. Scénario GUILLAUME GOUX casting AGATHE HASSENFORDER photographie RAPHAËL VANDENBUSCHÉ mise en scène ANAIS COUETTE scripte CELINE SAVODELLE décors MICHEL SCHMITT costumes CAMILLE NOGUES maquillage ALICE ROBERT son LAURENT BENAÏM montage image NATHAN AMBROSIONI montage son LISE BOUCHEZ mixage LIONEL GUENOUN étalonnage JULIEN BLANCHE direction de production CHARLES BARBEROUSSE direction de post-production MARIE CARROT conception graphique SUZIE DELAINE.





SYNOPSIS

None of this will matter to the people who come here after us. To them, these will only be simple walls, they'll turn it into a walk-in closet or a parental suite. Our memories are worth more than that. They don't belong in boxes, they are everywhere. Fuck nostalgia.

THE DIRECTOR

GUILLAUME GOUIX

Guillaume Gouix was 16 years old when he was first noticed in the Arte TV movie, *Dérives*. Then, he went to theater school at the Marseille Conservatory and the Regional School of Actors in Cannes until 2004.

While he was making his debut in the theatre, he starred in Florent Emilio Siri's film *L'ennemi intime* in 2007, in Christian Faure's *Behind the Walls* (*Les Hauts Murs*) in 2008 and Richard Berry's *22 Bullets* (*L'immortel*) in 2010.

2011 is a pivotal year for Guillaume Gouix: he starred in no less than four films, including Teddy Lussi-Modeste's first film, *Jimmy Rivière*, for which he was nominated for a César award in the Most Promising actor category. He also took part in the series *The Returned* (*Les Revenants*) on Canal + and in Woody Allen's film, *Midnight in Paris*.

His first short film as a director was selected for the Critics' Week in Cannes and his second short *Mademoiselle* was selected at the Venice Film Festival in 2014. Later that year, he starred in *The Connection* (*La French*), by Cédric Jimenez, with Jean Dujardin, Gilles Lellouche and Céline Sallette.

In 2015, he made 4 feature films: *Les Enragés* by Eric Hannezo, *The Mad Kings* (*Les Rois du monde*) by Laurent Laffargue, *Learn by Heart* (*La Vie en Grand*) by Mathieu Vadepied, *Les Anarchistes* by Elie Wajeman and season 2 of *The Returned*, on Canal +.

In 2018 he played Virgil in the feature film *Gaspard va au mariage* directed by Anthony Cordier and in *To the Ends of the World* (*Les Confins du Monde*) by Guillaume Nicloux's with Gaspard Ulliel and Gérard Depardieu.

In 2019 he played the lead role in Nathan Ambrosioni's first feature *Paper Flags* (*Les Drapeaux de papier*) and in Safy Nebbou's *Who You Think I am*.

He will soon feature in the Anglo-French series *War of the Worlds* on Fox and Canal +, as well as, Mohamed Hamidi and Emmanuel Mouret's new films.

MY KINGDOM is his third short film as a director.



INTERVIEW WITH GUILLAUME GOUIX_PART ONE

Guillaume Gouix, you are an actor and director. " My Kingdom " is your third short film. Is there a link between these three films ?

I think the main thing my films have in common is that I try to put a magnifying glass on a little feeling to make it more sensational. I try to find something sensitive, something you don't usually say to each other. As for the tone of the film, I hope that we can find in all of my films, some sort of fragile innocence, a desire for freedom, in the actors.

How would you describe your evolution as a director ?

I don't think it's my place to say. I think it's the viewers. For me, each film corresponds to a moment in my life. To a strong desire to make these images, to tell these stories each time with these people in front of the camera and not others.

Maybe, I'm just a little more comfortable with the technique to express what I'm feeling today.

Your film deals with a sensitive and plural subject, several themes are approached. Death, grief, the future. Why did you choose to tell this story ?

What I was passionate about was the question " what are we doing with our ghosts ? ". Should they be materialized in objects, walls, photos, something tangible or is what remains in us more powerful anyway ?

And then, I wanted to talk about our relationship to memories and how, thanks to the actors' youth, I could make it enjoyable. How mourning brings about new freedom, a stronger desire to live and not the other way around.

How would you describe this short ?

As a film with a sensitive insolence, I hope.



INTERVIEW WITH GUILLAUME GOUIX_PART TWO

Which films or directors may have influenced you, in writing or directing ?

The influences are not conscious or completely true, but the cinema that I grew up with, like Cassavetes, Dolan or Blier or Nan Goldin's photographic work are references that follow me no matter what I do, without knowing it, I think. They changed the way I look at images.

What was your relationship with the actors on the set ? Did your experience as an actor help you ?

I think it did, in the sense that I understand how they may or may not feel about the written situations. My relationship with them was different from one to another. But I thought I needed to be very attentive to them, to deal with what they felt, with their fatigue, their complicity. The only thing we said to each other was to be in the moment when we acted, to play with accidents, for me it's an essential part of making the film come to life. I loved seeing them turn this set into a huge playground. Their energy rubbed off on me and the team.



VISUALS FOR THE MEDIA

DOWNLOAD STILLS

MY KINGDOM



SET PHOTOGRAPHS FOR THE MEDIA

MY KINGDOM



©Thomas Bartel



FULLDAWA FILMS

Founded in 2007, the company has made 40 short films, shown and awarded in France and abroad. The company has also made a name by producing two anglophone features.

In 2014, in coproduction with BBC Films, Deux Chevaux Films and Protagonist, Fulldawa Films made *My Old Lady*, a feature directed by Israel Horovitz, shot entirely in Paris. It starred Oscar-nominated Maggie Smith, oscar-nominated Kristin Scott Thomas, Oscar winner Kevin Kline, and French actors Dominique Pinon and Noémie Lvovsky. The film was distributed by Zelig and was a commercial and critical success.

In 2015, Fulldawa Films produced, along with Parts & Labor, the feature *Frank & Lola*, directed by Matthew Ross, starring Imogen Poots, Michael Shannon and Emmanuelle Devos. The film opened the Sundance Film Festival and played at the Deauville Film Festival in 2016.

In 2017, the company produced the Talents Adami Cannes Collection with Dominique Besnehard. This was an opportunity to work with Oscar-nominated director Sylvain Chaumet, Stéphane de Groodt, Mathias Malzieu, Joann Sfar and Olivier Van Hoofstadt. Fulldawa also produced the first short film of Guillaume Sentou, who won the Moliere Award (the French equivalent of a Tony) for best Male Newcomer ; as well as the experimental short film *Ultraviolet* by Marc Johnson, selected in competition at Sundance, and *Rise of a Star*.

In 2018, the company is producing the new Talents Adami Cannes collection featuring five directorial debuts, by up-and-coming francophone actors Charlotte Le Bon, Pierre Deladonchamps, Mélanie Thierry, Clémence Poésy and Sabrina Ouazani.

Choosing to expand, the company opened its Los Angeles office in 2016.

CREW

Actors	Yamée Couture, Pierre Cévaër, Jonathan Turnbull and Alysson Paradis
Director	Guillaume Gouix
Director of Photography	Raphaël Vandebussche
Editor	Nathan Ambrosioni
Sound Engineer	Laurent Benaïm
Producers	Boris Mendza / Gaël Cabouat / David Atrakchi Adami
Co-producers	Sylvain Goldberg / Cédric Iland
Line Producers	Marie Carrot
Unit Manager	Charles Barberousse
Location Manager	Harold Benaïm
1st Camera Assistant	Maud Cyrano
2nd Camera Assistant	Arthur Grivel
Set Photographer	Thomas Bartel
Original Soundtrack	Quentin Deronzier and Charles Bosson
Colorist	Julien Blanche
Production Designer	Michel Schmitt
Costumes	Camille Nogues
Make-up / Hair	Alice Robert

With the participation of the SACEM, CNC and France Television

