

L'ADAMI, FULLDAWA FILMS & UNIMEDIA present

MASSIMO RIGGI SAMIR SENHADJI JULIANNA VOGT

BARKING DOGS

A SHORT BY GRÉGORY MONTEL



Adami FullDawa Films et Unimedia présentent, avec le soutien du Festival de Cannes, le film de Grégory Montel, coproduit par Adami, FullDawa Films et Unimedia. Avec le soutien de la SACEM, du festival de gouvernement local de la Région et des collectivités locales. Les acteurs principaux : GIL CASANOVA, BOB MENON, DAVID ANNECK, coproduit par ROLAND KRAMERICH, ADRIAN POUTOWSKI, CÉCILE LAROCHE, SYLVAIN GONZALEZ, scénariste GRÉGORY MONTEL - MARINE DANAUX coproductrice MARINE DANAUX photographie DAVID KREMER éditeur ÉTIENNE PERAZZ coproducteur MARION RESSAINE montage MARINE RESSAINE avec ÉTIENNE GESSAT montage image GUILLAUME LAROCHE montage son LIZ BOUCHÉZ montage LYONNE GLENDON montage JULIEN BLANCHE directeur de production CHARLES BARBEROUST directeur de la production MARIE CARROT créatrice photographique ROBERT DASSIER conception graphique SUZIE DELAINE avec MASSIMO RIGGI - SAMIR SENHADJI - JULIANNA VOGT JEAN-LUC COUCHARD un film de GRÉGORY MONTEL

ADAMI AND FULLDAWA FILMS PRESENT

BARKING DOGS

DIRECTED BY GRÉGORY MONTEL

WRITTEN BY GRÉGORY MONTEL AND MARINE DANAUX

WITH MASSIMO RIGGI, SAMIR SENHADJI
AND JULIANNA VOGT

2019 / FRANCE / 16 MIN

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INTERNATIONAL PRESS CONTACT

FULLDAWA FILMS

festival@fulldawaprod.com

TALENTS ADAMI CANNES 2019 COLLECTION

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SYNOPSIS

Hicham has been madly in love with Juliana for some time now. But everything is against their love. He, a child of immigration, is stuck in a ghetto. She lives in the gypsy camp right next to him. Despite Juliana's attempts to dissuade Hicham, the young man is determined to overcome prejudice and goes to the camp to formalize their relationship, particularly to meet Willy, Juliana's over-protective brother...

THE DIRECTOR

GRÉGORY MONTEL

After three years of theatre training, Grégory Montel made his stage debut in 2003 and participated in a few short films. His debut on the big screen took place in 2007 : the budding actor appeared in “ Pars vite et reviens tard “. After a few supporting roles, mainly in romantic comedies, his first breakthrough came in 2011 with “ L’air de rien “, by Grégory Magne and Stéphane Viard. His performance earned him a pre-selection at the César for Most Promising Actor. Since 2015, he played Gabriel in the famous series “ Call my Agent “ and in the multi-award-winning film “ Little Tickles “ (“ Les Chatouilles “, 2018) by Andréa Bescond and Eric Métayer, which addresses the difficult subject of pedophilia.

“ Barking Dogs ” is his first production.



ABOUT THE MOVIE

ANECDOTES

1. Greg plays the father in the film because we didn't get the authorization from the prison to film the real father. The real father is Mosquito, a friend of mine for 15 years. We filmed his whole family in the movie.
2. When the caravans arrived on the sets, the city of Digne thought there were real caravans coming in town : the very next day, we made the headline : it's an invasion !
3. The women helped shop for the decoration...
4. Mado, the grandmother read the palms of several people at Cannes Festival, after the screening. Since then she has been fighting cancer but she remains hopeful for the future, and the Oscars !
5. Little Elvis wanted longer scenes with the mini bike without a helmet.
6. I had to make the acting portfolio of three people during the shooting.
7. Juliana's mother, during the shooting :
Me : " You're damn right, that's good !"
Belinda : "I'm not acting, I'm not feeling him, she always brings back the same kind of boys " !



VISUALS
FOR THE MEDIA

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BARKING DOGS



SET PHOTOGRAPHS
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BARKING DOGS



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FULLDAWA FILMS

Founded in 2007, the company has made 40 short films, shown and awarded in France and abroad. The company has also made a name by producing two anglophone features.

In 2014, in coproduction with BBC Films, Deux Chevaux Films and Protagonist, Fulldawa Films made *My Old Lady*, a feature directed by Israel Horovitz, shot entirely in Paris. It starred Oscar-nominated Maggie Smith, oscar-nominated Kristin Scott Thomas, Oscar winner Kevin Kline, and French actors Dominique Pinon and Noémie Lvovsky. The film was distributed by Zelig and was a commercial and critical success.

In 2015, Fulldawa Films produced, along with Parts & Labor, the feature *Frank & Lola*, directed by Matthew Ross, starring Imogen Poots, Michael Shannon and Emmanuelle Devos. The film opened the Sundance Film Festival and played at the Deauville Film Festival in 2016.

In 2017, the company produced the Talents Adami Cannes Collection with Dominique Besnehard. This was an opportunity to work with Oscar-nominated director Sylvain Chaumet, Stéphane de Groodt, Mathias Malzieu, Joann Sfar and Olivier Van Hoofstadt. Fulldawa also produced the first short film of Guillaume Sentou, who won the Moliere Award (the French equivalent of a Tony) for best Male Newcomer ; as well as the experimental short film *Ultraviolet* by Marc Johnson, selected in competition at Sundance, and *Rise of a Star*.

In 2018, the company is producing the new Talents Adami Cannes collection featuring five directorial debuts, by up-and-coming francophone actors Charlotte Le Bon, Pierre Deladonchamps, Mélanie Thierry, Clémence Poésy and Sabrina Ouazani.

Choosing to expand, the company opened its Los Angeles office in 2016.

CREW

Actors	Massimo Riggi, Samir Senhadji, Julianna Vogt, Jean-Luc Couchard
Director	Grégory Montel
Director of Photography	David Kremer
Editor	Guillaume Luras
Sound Engineer	Stéphane Gessat
Producers	Boris Mendza / Gaël Cabouat / David Atrakchi Adami
Co-producers	Sylvain Goldberg / Cédric Iland
Line Producers	Marie Carrot
Unit Manager	Charles Barberousse
Location Manager	Julien Tellier
1st Camera Assistant	Simon Roche
2nd Camera Assistant	Hans Agonglo
Set Photographer	Thomas Bartel
Original Soundtrack	Jean Benoit Dunckel
Colorist	Julien Blanche
Production Designer	Stéphane Perazzi
Costumes	Marion Rebmann
Make-up / Hair	Marine Tesson

With the participation of the SACEM, CNC and France Television

